

Aoi Yamaguchi
Japanese Calligraphy Art Works

Profile

Born in Hokkaido in 1984, she landed in California twenty years later fueled by her ambition to bridge multi-cultural communities world-wide. With her 'Dosanko' spirit she has been dedicated to the ancient art of Japanese Calligraphy since the age of 6, owning the Title of Master Student Calligrapher (2002), as well as the recipient of the first prize from the Japanese Minister of Education in 1999, among other awards. In 2008, she initiated a Japanese art crew as known as Surreality in Reality (SIR) based in San Francisco Bay Area, aiming to provide opportunities for local Japanese artists to share their artistic creations internationally. Currently residing in Oakland, she pursues her career to preserve traditional arts with music in the modern world.

Solo Exhibition

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|------|------------------------------|--|
| 2009 | A Dot and A Line | Guerilla Cafe, Berkeley, CA |
| 2008 | Solo Exhibition 耀 -Akagari - | Hokusen Gallery Ivory, Sapporo, Hokkaido Japan |

Group Exhibition & Performances

- | | | |
|------|---|--|
| 2010 | Four Elements vol.4 風 -WIND-
地跡 CHISEKI -Traces of Nature- | Space Gallery, San Francisco, CA
310 Lounge, New York, NY |
| | Four Elements vol.3 土 -EARTH- | Space Gallery, San Francisco, CA |
| 2009 | Invasion | D-Structure, San Francisco, CA |
| | 4th Annual Sake Day | Jewish Community Center, San Francisco, CA |
| | Four Elements vol.2 火 -FIRE- | Space Gallery, San Francisco, CA |
| | The Bridge | Project One, San Francisco, CA |
| | Future Classic | Poleng Lounge, San Francisco, CA |
| | Beyond Recognition | Space Gallery, San Francisco, CA |
| | Love Sake & Art | Artmeznik, San Francisco, CA |
| | Flying Kite Man | Subterranean Art House, Berkeley, CA |
| | Kinokuniya Seasonal Calligraphy Installation | Kinokuniya Bookstore, San Francisco, CA |
| | Four Elements vol.1 水 -WATER- | Space Gallery, San Francisco, CA |
| | HELLA LOGOS!! | Space Gallery, San Francisco, CA |
| | International Valentine's Day | G3, San Francisco, CA |
| | Colorless Spectrum | Space Gallery, San Francisco, CA |
| 2008 | 頁 - page - | Space Gallery, San Francisco, CA |
| | SAI | Space Gallery, San Francisco, CA |
| | Happy Feet | Mighty, San Francisco, CA |
| | Surreality in Reality - 現実の中の非現実 - | Space Gallery, San Francisco, CA |
| | Anything Goes | Dalva, San Francisco, CA |
| 2007 | Light and Shadow - 陽と影 - | San Francisco State University, San Francisco, CA |
| | Custom Installation | Japanese Restaurant Ozumo, San Francisco, CA |
| | Wordless Eloquence *07 - 雄弁な沈黙 - | White Rabbit, New York, NY |
| | Spring Landscape | 352 Sixth Street, San Francisco, CA |
| | One Love | Gallery One, San Francisco, CA |
| 2006 | Minimarhythm x Kero One Launch Party | 330 Ritch, San Francisco, CA |
| | Toki - 時 - | Space Gallery, San Francisco, CA |
| | Shing02 立つ鳥プロジェクト | www.e22.com |
| | Silence & Motion - 静と動 - | 352 Sixth St, San Francisco, CA |
| 2005 | Japanese Month Cultural Festival | Diablo Valley College, Pleasant Hill, CA |

Freelance Work

- | | |
|------|---|
| 2009 | Restaurant logo for Ramen Dojo, San Mateo, CA |
| 2008 | Banner installation for Kinokuniya Bookstore Building, San Francisco, CA (Monthly, March 2009-March 2010) |
| | Restaurant logo for Dohatsuten Ramen & Tapas, Palo Alto, CA |
| 2007 | Decorative calligraphy installation for Ozumo Restaurant / Sake Bar, San Francisco, CA |
| | T-shirts design for Tennis Team of Health Sciences University of Hokkaido |

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Awards

2002 Title of Master of Student Calligrapher
2001 Hokkaido Federation of Japanese Calligraphy Award
2000 Asahi Newspaper Publishing Company Award
1999 First Prize in Japanese National Students' Calligraphy Expo
First Prize from Japanese Minister of Education

Publications

[X] Press Magazine, San Francisco State University, April 2009
KINARI, Tokyo, November 2008
FIL, Sapporo, August 2008
Hokubei Mainichi Newspaper, San Francisco, June 2008
BaySpo, San Francisco, December 2006



62 Sonnets
20x24 each
Berkeley, 2009



**Shout
Jump
Freedom of Expression and Spirit**
16x24 each
Berkeley, 2009



Colorless Spectrum
9x9 each
San Francisco, 2009



(From the left)
Vision. Vivire. Sound.
Dawn
San Francisco, 2008



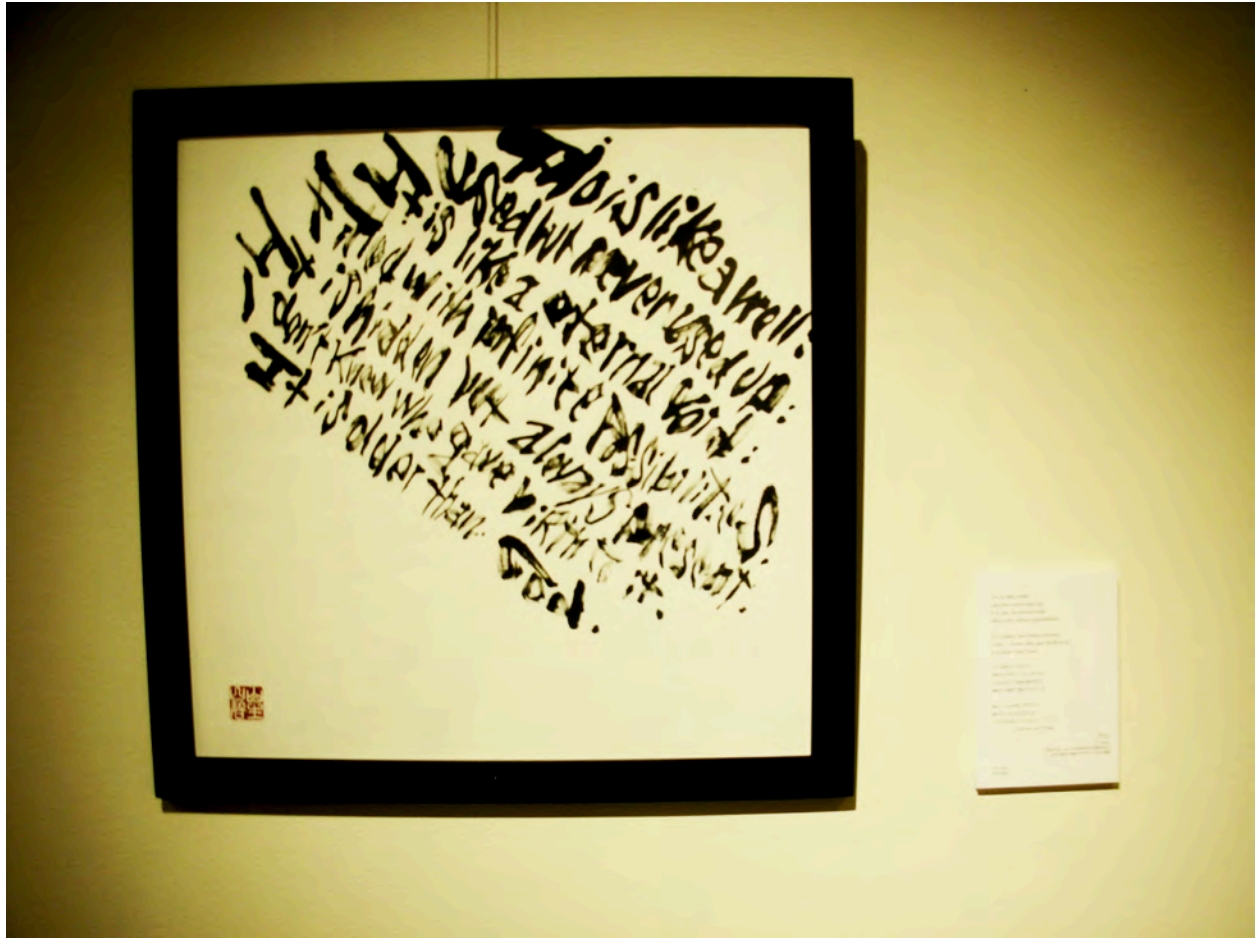
Kokoro
The Mind
12x12
San Francisco, 2008



Tomoshihi
The Light
9.25x6.29
Sapporo, Japan 2008



Shizuku
Drip
9.25x6.29
Sapporo, Japan 2008



Tao
18x18
Sapporo, Japan 2008



燦爛

San-Ran

Shine Through

Sapporo, Hokkaido, Japan, 2008



空翔
ソラカケル 雲をつきぬけて
Fly in the sky - through the clouds
Sapporo, Hokkaido, Japan, 2008



逍遙遊

Sho-yoh-you

Pursuit of Freedom in Life

Sapporo, Hokkaido, Japan, 2008



One Love / 君の瞳
One Love / Your Eyes
12x12
Ozumo, San Francisco, 2007



輪廻転生
Metempsychosis
24x36
Ozumo, San Francisco, 2007



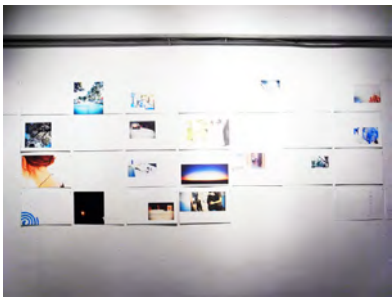
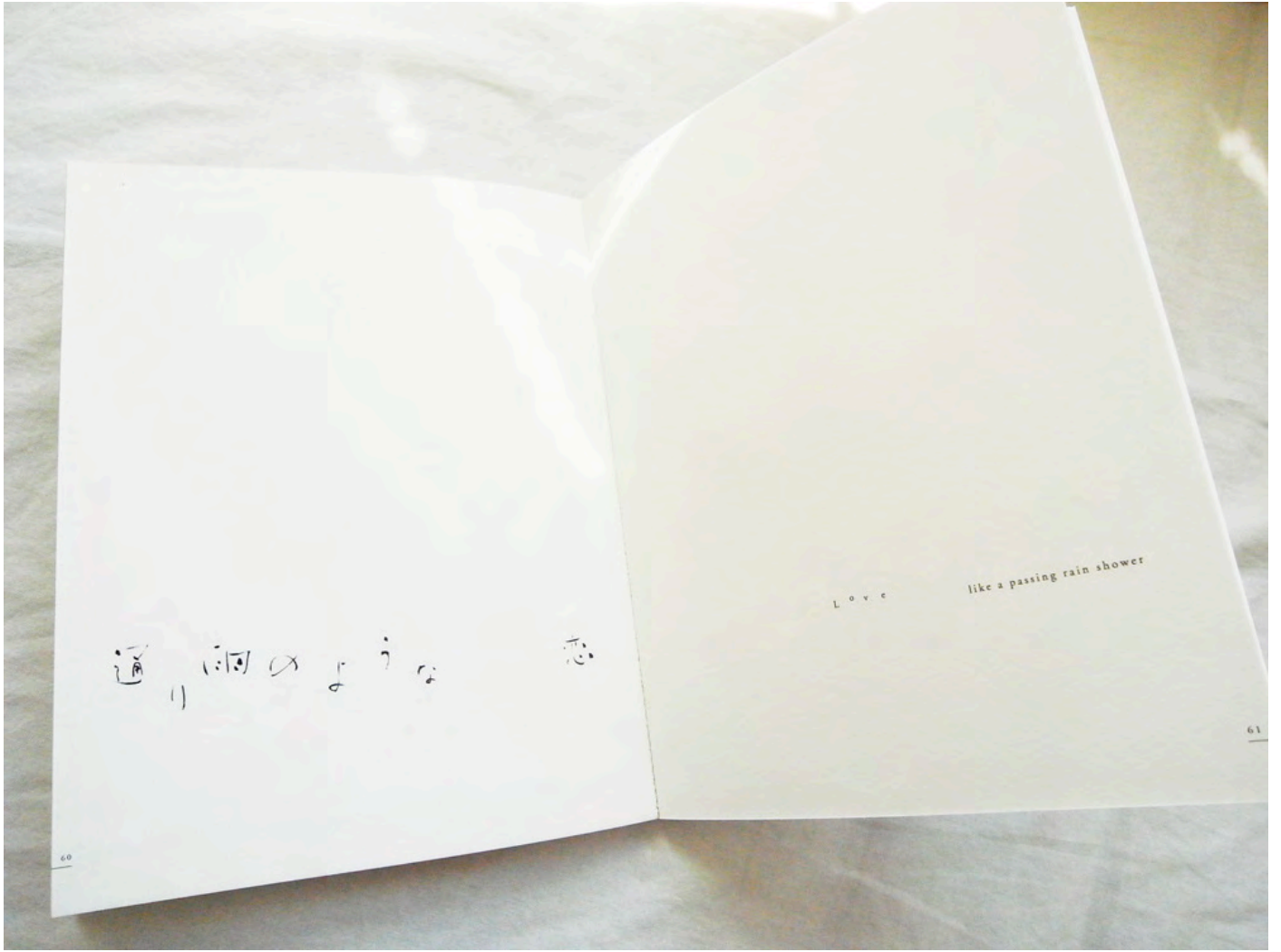
怒髪天
Dohatsuten Ramen & Tapas
Restaurant logo design
Dohatsuten, Palo Alto, CA, 2009



天井知ラズ
Skyrocketing
Dohatsuten, Palo Alto, CA, 2010



らーめん道場
Ramen Dojo Logo
Ramen Dojo, San mateo, CA,2010



はつこい
First Love
Collaborative Booklet
Photography & Layout by Akiko Terasawa
San Francisco, 2009



静と動
Silence and Motion
Live Painting
San Francisco, 2006



Happy Feet
Live Painting
Music by Rich Medina & Bobbito
San Francisco, 2008



Colorless Spectrum
Collaborative Live Painting
with Lavit Sea, Noa-
San Francisco, 2009



火とは
FIRE
Live Painting on Japanese *washi* paper
San Francisco, 2009



地跡
Chiseki - Traces of Nature
Live Calligraphy Performance
310 Lounge, New York, 2010