



Art Installation and Performance

K A N   G E N  
還源

Reunited  
with  
Nature

# KANGEN

Reunited with Nature  
Exhibition & Performance  
Details

Prepared by: Aoi Yamaguchi, Japanese  
Calligrapher

October 2010

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## Overview

Japanese artists now living in San Francisco, New York, and Sweden explore the theme of KANGEN -Reunited with Nature- through installation and live art performance in hopes to embody human distinctions celebrate the natural order of life.

On the night of the reception, KANGEN -Reunited with Nature- features a collaborative live performance by a Japanese calligrapher Aoi Yamaguchi, contemporary dancer Mika Yanagihara, textile artist Hiroko Tsuchimoto, video artist Martin Söderblom, and music producer Zaion. Artists transcribe their visualization of reincarnation, “from rebirth to death,” through physical movement of live calligraphy and contemporary dance performance.

KANGEN -Reunited with Nature- is the second series of CHISEKI -Traces of Nature-, which was held in New York in March 2010, directed by Aoi Yamaguchi, Hiroko Tsuchimoto, and curated by Tokio Kuniyoshi.

## Dates

### Exhibition:

November 19 - December 11, 2010

### Opening Reception & Live Performance:

Friday November 19, 2010

7pm- 2am | \$5 Suggested donation in support of our traveling artists

## Venue

### FIVEPOINTS ARTHOUSE

72 Tehama st, San Francisco

5415.989.1166

[www.fivepointsarthouse.com](http://www.fivepointsarthouse.com)

## Artists

Aoi Yamaguchi | Japanese Calligraphy Exhibition / Live Performance (Oakland)

Hiroko Tsuchimoto | Textile installation (Sweden)

Martin Söderblom | Film Projection (Sweden)

Mika Yanagihara | Contemporary Dance performance (New York)

Zaion | Music Producer (Tokyo)

## Links

Aoi Yamaguchi <http://www.glamorousmonochrome.com>

Hiroko Tsuchimoto <http://www.hirokotsuchimoto.com/>

Mika Yanagihara <http://pnoworldance.com/performers.html>

Zaion <http://zaionrecordings.com/>



Live improvisational performance at CHISEKI -Traces of Nature- in NYC, March 2010

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**About Aoi Yamaguchi**

Born and raised in Hokkaido, Japan in 1984, Aoi Yamaguchi has been trained to master the basics of calligraphy by learning under the Master since at the age of 6, while refining her knowledge and skills. She is a recipient of numerous awards including the First Place prize from the Minister of Education at 44th Asahi Calligraphy Nationwide School Exhibit, Superior First Place at 33rd National Students Calligraphy Exhibition and others that are known as the supreme prizes at competitive public exhibitions. As a noteworthy event, she was nominated to participate in the group, 4th Hokkaido Elementary and Junior High Students Visit to China in 2000, representing the country of Japan and participated in calligraphy exchange sessions at Palace of Pupils of China, known as the sanctuary of special education for brilliant children. Landed in the United States in 2004, she is determined in her indomitable endeavor to popularize and develop the art of

calligraphy worldwide. Her works show her exploration in juxtaposing the traditional Eastern classics and her contemporary artistic expressions, as well as her unique ambition of transforming two-dimensional art of Japanese Calligraphy into the art of physical expression through performances. Currently living in Oakland, she has been working on her unique calligraphy installation, exhibition, live performances, custom logo designs and art works internationally, as she pursues her career to preserve traditional arts with music in the modern world.



**About Hiroko Tsuchimoto**

Hiroko Tsuchimoto is an artist living in Stockholm. She works with different media, such as textile, video and even her body. A concept, "One man's trash is another man's treasure" is always behind her works. Born in Sapporo, Japan in 1984. She graduated from Konstfack (Textile in the Expanded Field: MFA) this spring and now studies in Royal University College of Fine Arts (KKH) as a Guest Student.

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**About Mika Yanagihara**

Mika Yanagihara has trained modern, ballet, jazz, contemporary since started her training by modern ballet when she was 2 years old. In 1997-1998, she won scholarship at Martha Graham School of Contemporary Dance in New York. Mika has a vast range of experience such as performing on television, musical, world expo, music video, and fashion.

Since 2007, she has been directing total art entertainment "KAGUYA" which she founded in Japan and also teaching and choreographing for the past 9 years. She is currently dancing with Diane McCarthy, Patricia Noworol Dance Company, and 277danceproject.



**About Zaion**

Born in Toyama, Japan, Zaion was raised with a classical music background, then he gravitated towards creating hip hop. Zaion is an avid traveler, he aims to mesh cultural textures with lush musical landscapes with his main tool: the MPC2000XL. His long-awaited debut album "Nomadic Journals" was released in December 2009. After his musical and cultural exploration in San Francisco for several years, he now lives and works in Tokyo.